CLASS BOOK



SMITH 1914











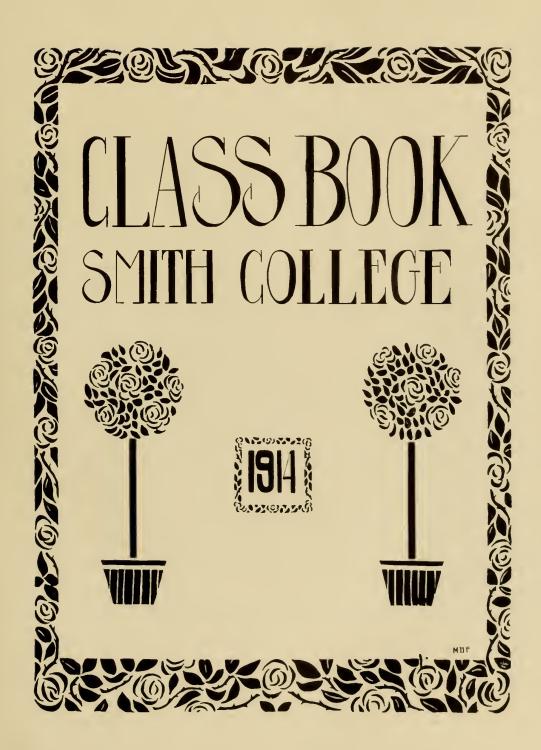




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Dedication

To President Burton

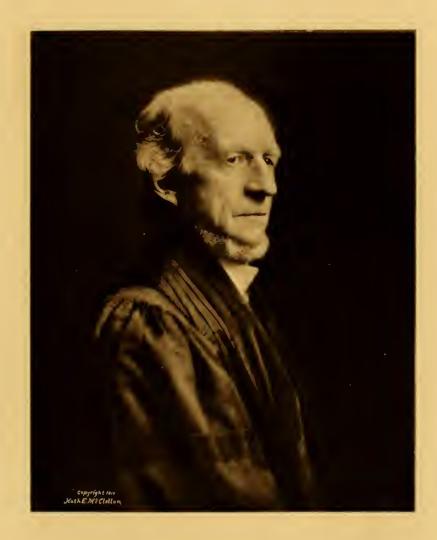
Mho, by the strength of his conrage, the intensity of his loyality, the largeness of his vision, has in the first four years of his presidency imback in us a new vitality, fired us with new purposes, and deepened in us the knowledge of the Christ Life,

The Class of Nineteen Hundred and Fourteen dedicates this book, the record of its four years of College life.



Warion Fe Roy Burton.





L. Clark Seelye



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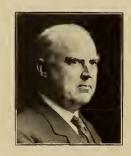


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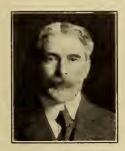


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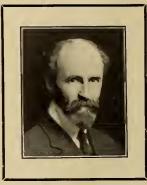
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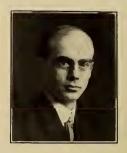


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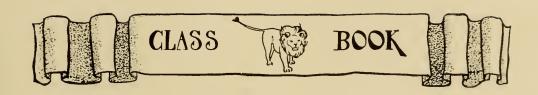
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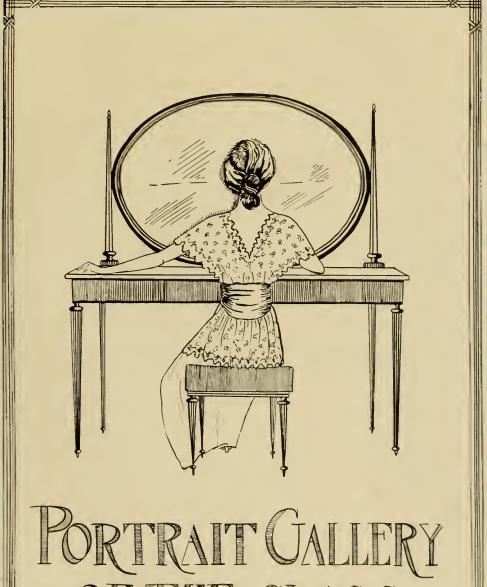
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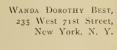
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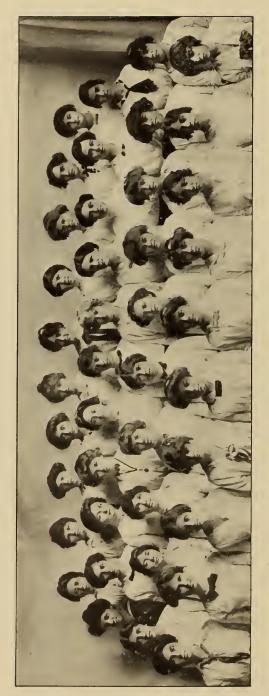
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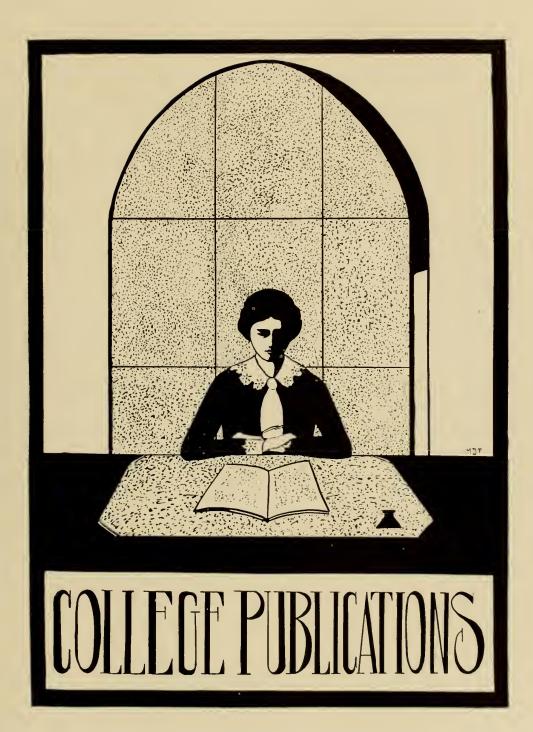
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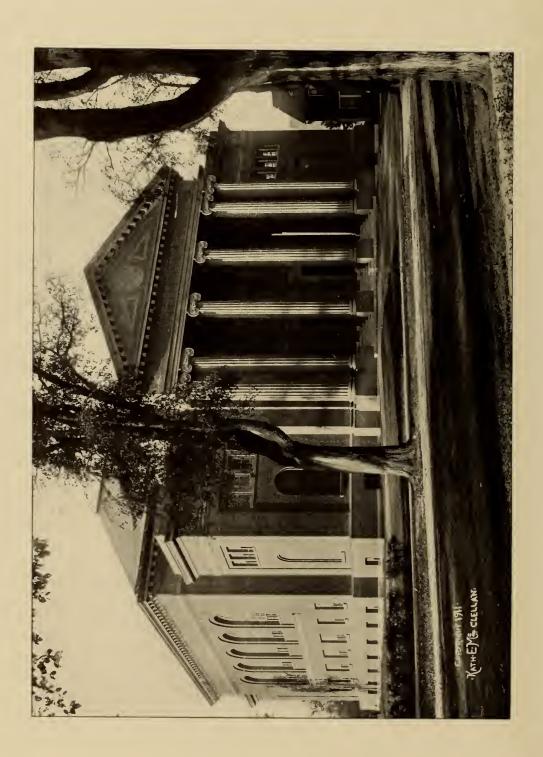
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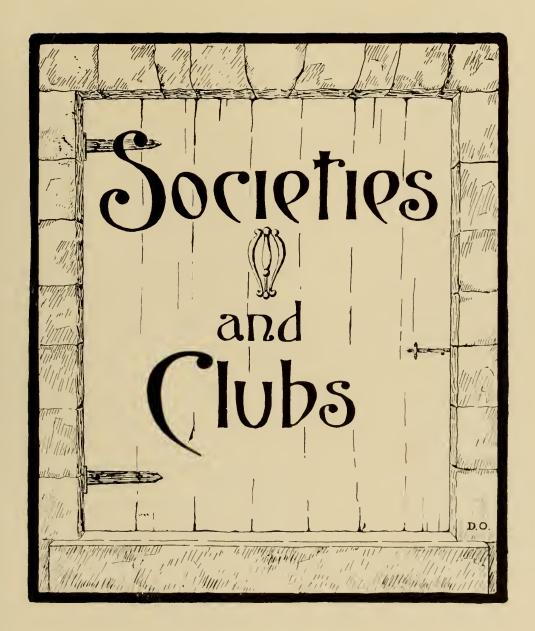
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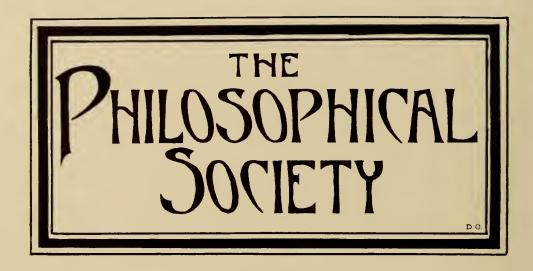
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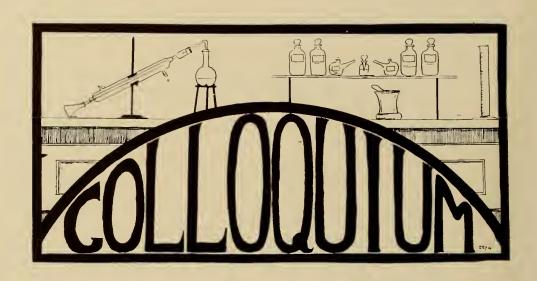
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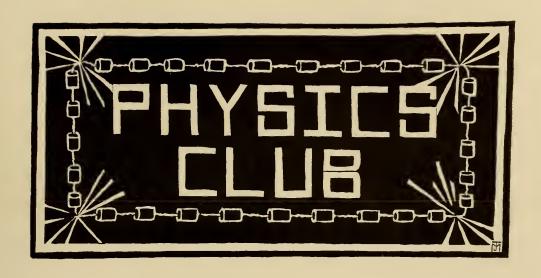
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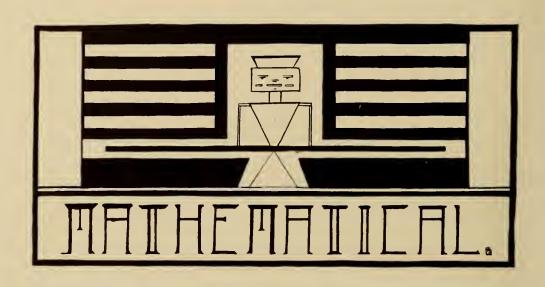
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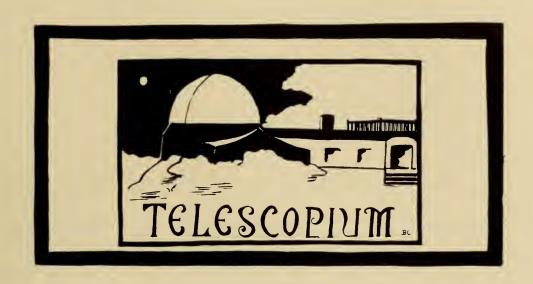
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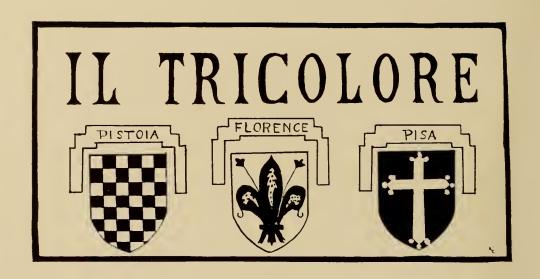
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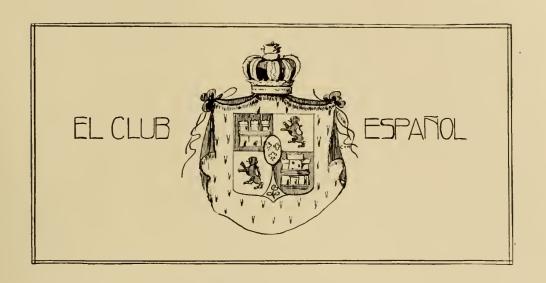
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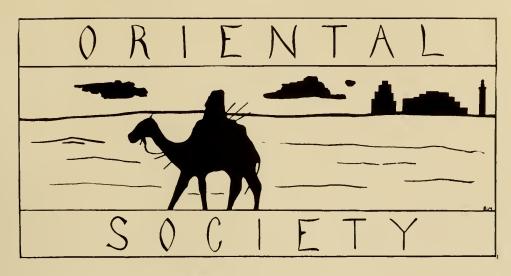
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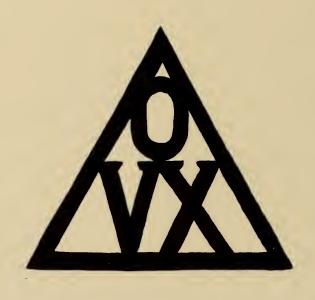
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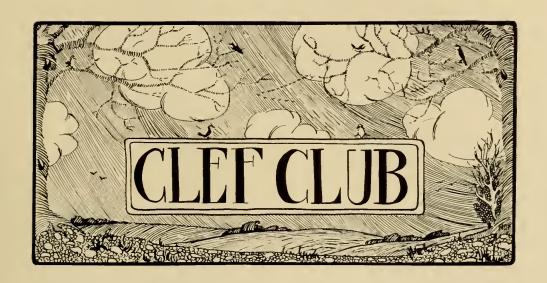
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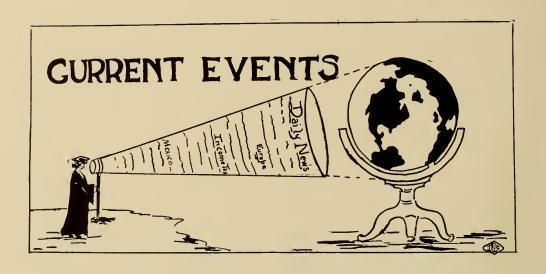
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Elizabeth Bancroft Marion Scott

MARGARET ENELLA BECKLEY HELEN SHERIDAN

Margaret Burnet Hodges Lucretia Thomas

Agnes Josephine Morgenthau Anne Eleanor von Harten

Grace Gilmore Newkirk Charlotte Thurston Webb

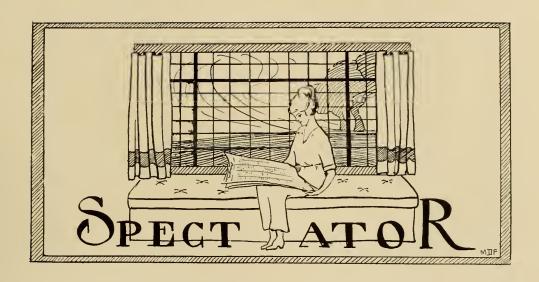
Georgiana Owsley Beatrice Wentworth

MARIE PIERCE DOROTHY WILLIAMS

Honorary Members

KATHARINE KNIGHT SOPHIE C. MARKS

MARY HEYWOOD TOLMAN



President, HELEN KEELER

Senior Members

ELEANOR FRANCES EDSON

MARGARET PARKER LARNER

BARBARA ELLIS

JOSEPHINE GRISWOLD MURISON

ESTHER LOYOLA HARNEY

RUTH SEVERANCE REED

ROSAMOND DREXEL HOLMES

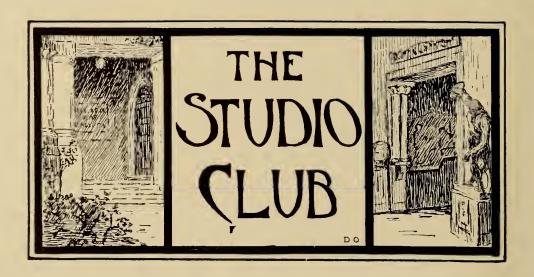
DOROTHY THORNE

Frances Milliken Hooper Hannah Hastings White

Helen Keeler Ruth Franklin Willis

Ex:Member

MARGARET WHITE



first Semester

President, Dorothy Ochtman

Second Semester

President, MARY ALMEDA JOHNSON

Senior Members

Bertha Viola Conn Mary Almeda Johnson

Dorothy Mitchell Daugherty Margaret Shaw Leonard

Marion Delamater Freeman Dorothy Ochtman

DOROTHY OGDEN SCHOFIELD



President, ANNA ELIZABETH SPICER

Senior Members

MARGARET BLOOM

LEONORA BRANCH

Ruth Cobb

ALICE CHAMBERLAIN DARROW

MARGARET LOUISE FARRAND

MARION DELAMATER FREEMAN

Lois Cleveland Gould

ELEANOR LOUISE HALPIN

DOROTHY OCHTMAN

ELOISE SCHMIDT

ANNA ELIZABETH SPICER

DOROTHY THORNE

ANNE ELEANOR VON HARTEN

MIRA BIGELOW WILSON

Ex-Pembers

Paula Louise Cady

MARTHA EMMA WATTS



Founded by

LEILA NOLAND

Agnes Josephine Morgenthau

EMMA IRENE BOARDMAN

Benior Officer

President, Agnes Josephine Morgenthau

Pumber of Senior Members-92

Chairmen of Committees

Constitution, NORMA BOGARD KASTL

Speakers, Emma Irene Boardman*

Carolyn Aiken Welles



Debates

Senior Pear

Resolved, "That an International Court of Arbitral Justice is Practicable"

Affirmative-1914

Negative-1915

Decision Rendered in Favor of Affirmative

First Team

Captain, HELEN RUTH MOORE

MARGARET LOUISE FARRAND

HANNAH HASTINGS WHITE

Substitute Ceam

Captain, Dorothy Vesta Cerren

AGNES JOSEPHINE MORGENTHAU

HELEN SKINNER WORSTELL

Committee

Chairman, RUTH ISABEL SEABURY

SOPHIE C. MARKS MARION SCOTT

HARRIET ELIZABETII WAKELEE BEATRICE WENTWORTII

Junior Pear

Resolved, "That the President of the United States should be Elected for Six Years and be Ineligible for Reelection"

Juniors on first Ceams

Affirmative—Hannah Hastings White

Negative-Marion Scott

Juniors on Substitute Ceams

Affirmative—Ruth Isabel Slabury
Helen Imlay Fisk

Negative-Margaret Spair

MARY HI YWOOD LOLMAN

DOROTHY LILIAN SPINCER

Juniors on Committee

SOPHIE C. MARKS

BEATRICE WINTWORTH



Glee Club

Dfficers

Leader, Edith Edwidge Bennett
Business Manager, Dorothy Vesta Cerren
Assistant Leader, Lucretia Thomas
Accompanist, Harriet Theo Prutsman

Senior Members

LOUISE HERRIOTT BALL MARIE LOUISE McNAIR EDITH EDWIDGE BENNETT VIRGINIA MOLLENHAUER DOROTHY VESTA CERREN EDITH MOORE ELEANOR FRANCES EDSON FAYE MARIE MORRISON MARY BELL FAY IOSEPHINE GRISWOLD MURISON MARGARET FIELD GROVES FLORENCE PALTSITS Esther Loyola Harney ELIZABETH NADJY ROST HARRIET HITCHCOCK RUTH ISABEL SEABURY HELEN SHERIDAN RACHEL MARTHA HOGE Madelyn Moore Keezer Lucretia Thomas EUPHEMIA ROSALIE LOFTON MARY HEYWOOD TOLMAN

CHARLOTTE THURSTON WEBB

Ex-Member

GRACE FRANCES KRAMER



Choir

Junior Bear

Leader, Louise Herriott Ball Assistant Leader, Dorothy Vesta Cerren

1914 Wembers

LAURA LOUISE ADAMS SARAH ANDREWS AINSWORTH LOUISE HERRIOTT BALL EDITH EDWIDGE BENNETT DOROTHY BERRY MARGARET BLOOM MARY GENEVIEVE BROWNE DOROTHY VESTA CERREN Martha Fabyan Chadbourne RUTH MIRIAM CHESTER EVELYN CLARKE EMMA GERALDINE CLEMENT LENITA COOPER MARION ELIZABETH COREY Alice Chamberlain Darrow Eva Denison ELEANOR FRANCES EDSON Cornelia Ellinwood Marion Delamater Freeman HELEN MARGARET GAYLORD MARGARET FIELD GROVES GLADYS HALL MARGARET HALL Esther Loyola Harney HARRIET HITCHCOCK

IEAN FRANCES HOBLIT RACHEL MARTHA HOGE MIRIAM ADELLA HOWARD MARGARET MARY KEANE CARA BARBARA LEHMANN EUPHEMIA ROSALIE LOFTON MAE KEHOE MITCHELL VIRGINIA MOLLENHAUER FLORENCE ISABEL MONTGOMERY EDITH MOORE FLORENCE PALTSITS ZELLA MAY PAUL ELIZABETH PEARSON ADRIENNE MARY RABY IANE MAROUIS RENO Nelle Bertha Robie FLORENCE ELIZABETH ROOT ELIZABETH NADJY ROST HELEN ELIZABETH ROUNDS RUTH ISABEL SEABURY Anna Elizabeth Spicer Anna Roberta Taylor MARY HEYWOOD TOLMAN DOROTHY UPJOHN BEATRICE WENTWORTH



Mandolin Club

Leader, Constance Palmer

Senior Members

Dorothy Berry
Marguerite Booth
Helen Raymond Choate
Bertha Viola Conn
Cornelia Ellinwood
Bertha Neeper Goff
Eleanor Louise Halpin
Ruth Hellekson

MARGARET PARKER LARNER
EMMA LA BARRE MILLER
RUTH LEIGHTON SAWYER
ALICE JULIA SHAW
ANNE ELEANOR VON HARTEN
DOROTHY EUNICE WILLIAMS
RUTH FRANKLIN WILLIS
ELLEN ASHTON WYETH



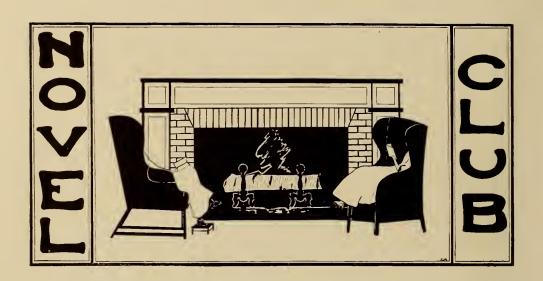
Drchestra

Leader, Martha Emma Watts

Senior Members

RUTH MIRIAM CHESTER
ANNA PILLSBURY
HELEN LOIS SILLESKY
SOPHIE PRATT

RUTH ABBY SMITH
ANNA MARJORIE TAYLOR
MARTHA EMMA WATTS
MIRA BIGELOW WILSON



Officers

President, RUTH REED
Treasurer, HELEN BELL

Members

Margaret Ashley	Elizabeth McMilla
Edith Bennett	Helen Moore
HELEN BELL	Constance Palmer
Margaret Gordon	Anna Pillsbury
Frances Hooper	RUTH REED
Rosamond Holmes	DOROTHY SPENSER
Esther Harney	Dorothy Whitehead
Katharine Knight	MIRA WILSON



Dfficer

Constellation-in-Chief, MARS WHITEHEAD

Members

TWINKLE-TWINKLE COLMAN JUPITER PIERCE

Castor Edson Little Dipper Sheridan

Pollux Holmes Shooting-Star Spencer

Cassiope-and-Chair Hooper Evening-Star Thomas

Uranus Knight Saturn Ware

CAPRICORN McCollester Mercury Williams



Chafe Cook, LIZZIE MCMILLAN
Walkin Diligate, DOPEY MCWILLIAMS
Brides av the Blarney

SARDINE O'SALADINE

CALLIOPE EDSON

Sanior Mimbers

BIDDY O'BANCROFT CALLIOPE EDSON NUTTY McHUDNUT KELLY O'KEELER MAUDLIN O'MAYER LIZZIE McMILLAN ROUNDIE O'REED SARDINE O'SALADINE CRETIE O'THOMAS DOPEY McWILLIAMS BOOZEY O'WYMAN LOTTIE O'COBWEB

Mimbers as Was

LOOMIE FITZ ANDREWS DODDY O'DEWEY GINNY O'FLAD Sinsitive Phelan Maggie O'Seymore Pure as a Lily White



The Great High O'Zomoron O'Zophostovoto
Anna Colman

O'Kerachoratumeri Tsorjorarum Rosamond Holmes

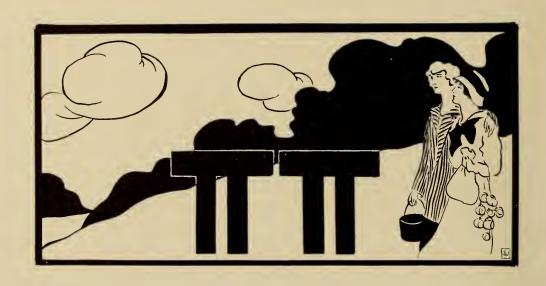
The Lord High Caradoto of Order
HELEN SHERIDAN

Benior Members

Orizido Margaret Ashley	Orizido Catherine McCollester
Orizido Anna Colman	Orizido Marie Pierce
Orizido Esther Harney	Orizido Helen Sheridan
Orizido Rosamond Holmes	Orizido Hildegarde Ware
Orizido Frances Hooper	Orizido Beatrice Wentworth
Orizido Katharine Knight	Orizido Dorothy Whithead

Ex-Drizido

EMILY COLLINS



Anthropopithecus, Dorothy Williams

Benior Members

Elizabeth Bancroft Catharine McCollester

Anna Colman Elizabeth McMillan

Eleanor Edson Marie Pierce

Esther Harney Eleanor Saladine

Rosamond Holmes Helen Sheridan

Isabel Hudnut Lucretia Thomas

KATHARINE KNIGHT DOROTHY WHITEHEAD

Margaret Leonard Dorothy Williams



Dfficer

President, 1912–1913, ELIZABETH BANCROFT

President, 1913–1914, HELEN SHERIDAN

Members

ELIZABATH BANCROFT MARGARET PARKER LARNER

Anna Colman Elizabeth Short McMillan

ESTHER LOYOLA HARNEY JOSEPHINE GRISWOLD MURISON

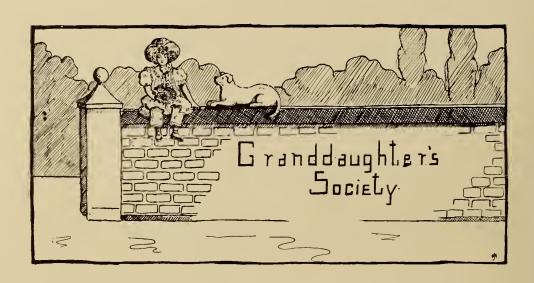
RUTH HELLEKSON RUTH SEVERANCE REED

ROSAMOND DREXEL HOLMES LUCRETIA THOMAS

Helen Keeler Beatrice Wentworth

KATHARINE KNIGHT DOROTHY PRESCOTT WHITEHEAD

DOROTHY EUNICE WILLIAMS



President, HARRIET HITCHCOCK

Senior Members

MARY CLARISSA BARBER

BERTHA VIOLA CONN

MARGUERITE DANIELL

MARION DELAMATER FREEMAN

HARRIET HITCHCOCK

CATHARINE McCollester

BLANCHE MITCHELL

ELIZABETH PEARSON

Anna Pillsbury

MARGARET SPAHR





1914 vs. 1915

1914 vs. 1913

February 23, 1914

Score: 20-15

Score: 13-21

Referee, DOROTHY SCHOFIELD Score Keeper, Esther Harney Time Keeper, LUCRETIA THOMAS

1914 Members of All-Smith Team

Elizabeth McMillan, 1912, 1913 Dorothy Williams, 1913, 1914 Isabel Hudnut, 1913, 1914

Elizabeth Zimmerman, 1914 Dorothea Simmons, 1914 Dorothy Whitehead, 1914

Senior Basket-ball Team

Captain, ELIZABETH McMILLAN

L)omes	Centers	Guards
Rosamond Holmes	Eleanor Edson	Dorothea Simmons
Harriet Prutsman	lsabel Hudnut	Dorothy Williams
Dorothy Whitehead	Elizabeth Zimmerman	Helen Wyman

Junior Basketsball Team

February 22, 1913

Capiain, LLILABETH MIGHTLEAN			
Homes	Centers	Guards	
Rosamond Homes	Eleanor Edson	Dorothea Simmons	
Elizabeth McMillan	lsabel Hudnut	Dorothy Williams	
Harriet Prutsman	Elizabeth Zimmerman	Helen Wyman	



Senior Substitute Basket-ball Team

Captain, AMY ELLIS

76.	 	~~	

Louise Howe Helen Sheridan Helen Worstell

Centers

MILDRED EDGARTON
CATHARINE McCollester
Sophie Marks

Guards

AMY ELLIS
HELEN FISK
MARY PEIRCE

Junior Substitute Basket-ball Team

Captain, Dorothy Whitehead

Womes.

Louise Howe Dorothy Whitehead Helen Worstell

Centers

Margarete Koop Catharine McCollester Dorothy Spencer

Guards

AMY ELLIS HELEN FISK MARY PEIRCE



1914 vs. 1915

February 22, 1912. Score: 29–1 March 9, 1912 Score: 28–14

Sophomore Basket-ball Team

Captain, ELIZABETH McMILLAN

Momes

Rosamond Holmes

Elizabeth McMillan

Harriet Prutsman

Eleanor Edson Isabel Hudnut Elizabeth Zimmerman **G**uards

DOROTHEA SIMMONS

DOROTHY WILLIAMS

HELEN WYMAN

Sophomore Substitute Basketsball Team

Captain, Esther Harney

HomesLouise Howe
Dorothy Whitehead
Helen Worstell

Centers Guards

ESTHER HARNEY EDITH BENNETT

CATHARINE McCollester Amy Ellis

DOROTHY SPENCER HELEN FISK

1914 vs. 1913

February 22, 1911. Score: 2–41 March 18, 1911. Score: 10–41

Freshman Basketsball Team

Captain, Elizabeth McMillan

Momes

Rosamond Holmes

Elizabeth McMillan

Harriet Prutsman

Centers

Eleanor Edson
Esther Harney
Isabel Hudnut

Guards
Mildred Edgarton
Helen Ellis

HELEN WYMAN

Freshman Substitute Wasketsball Team

Captain, MARION SCOTT

Louise Howe Doro Helen Worstell Marie Elizabeth Zimmerman Doro

Centers

Dorothy Schofield

Marion Scott

Dorothy Spencer

Guards Amy Ellis Helen Fisk Sophie Marks



1914 Dembers of All-Smith Hockey Team

Louise Howe, May 22, 1912 Helen Moore, May 21, 1913

2, 1912 Josephine Murison, May 21, 1913 21, 1913 Elizabeth Roby, May 22, 1912 Anne von Harten, May 21, 1913

Senior Bockey Team

Captain, ELIZABETH ROBY

Louise Howe Helen Moore Marie Pierce

ELIZABETH ROBY
ANNE VON HARTEN

Helen Fisk

Marguerite Krusen

Josephine Murison

Juli Backs and Goal
CLAPP MARION FREEMAN

Grace Kramer

LILIAN CLAPP

Junior bockey Team

Captain, ELIZABETH ROBY

Forwards

Wait Backs

Louise Howe Helen Moore Marie Pierce

ELIZABETH ROBY
ANNE VON HARTEN

HELEN FISK

MARGUERITE KRUSEN

Full Backs and Goal

Josephine Murison

LILIAN CLAPP

MARION FREEMAN

GRACE KRAMER



Senior Substitute Dockey Team

Captain, HANNAH WHITE

Forwards

HANNAH WHITE ISABEL HUDNUT HELEN WORSTELL

Molly Peirce Carolyn Welles

Walf Backs

RUTH HELLEKSON

ETHEL GROSSENBACHER

CONSTANCE PALMER

Full Backs and Goal

MARGARET BECKLEY

ILA MILLER

ELIZABETH ZIMMERMAN

Junior Substitute Hockey Ceam

Captain, HANNAH WHITE

Forwards

HANNAH WHITE ISABEL HUDNUT HELEN WORSTELL

Molly Peirce Carolyn Welles

Walf Backs

RUTH HELLEKSON

ETHEL GROSSENBACHER

CONSTANCE PALMER

Full Backs and Goal

MARGARET BECKLEY

ILA MILLER

ELIZABETH ZIMMERMAN

136

Sophomore Bockey Team

Captain, ELIZABETH ROBY

Forwards

ELIZABETH ROBY MARIE PIERCE HELEN MOORE

Louise Howe Margaret Hodges

Half Backs

MARGUERITE KRUSEN JOSEPHINE MURISON HELEN FISK

Full Backs and Goal

LILIAN CLAPP ILA MILLER GRACE KRAMER

Sophomore Substitute Bockey Team

Captain, Hannah White

Forwards

Hannah White Anne von Harten Margaret Farrand

CAROLYN WELLES MOLLY PEIRCE

Half Backs

ETHEL GROSSENBACHER RUTH HELLEKSON ALICE DARROW

Full Backs and Goal

Marjorie Jacobson Dorothy Seamans Josephine Snapp

Freshman bockey Team

Captain, Elizabeth Roby

Forwards

Elizabeth Roby Marie Pierce Helen Moore

CAROLYN WELLES MARGARET HODGES

Walf Backs

MARGUERITE KRUSEN JOSEPHINE MURISON RUTH HELLEKSON

Full Backs and Goal

LILIAN CLAPP MARION FREEMAN GRACE KRAMER

Freshman Substitute Hockey Team

Captain, HANNAH WHITE

Forwards

Hannah White Helen Brooks Margaret Farrand

Louise Howe Ruth Cobb

Walf Backs

GLADYS HENDRIE HELEN FISK CONSTANCE PALMER

Full Backs and Goal

MARJORIE JACOBSON ILA MILLER JOSEPHINE SNAPP



Senior Cricket Team

Captain, Dorothy Seamans

MARGARET BECKLEY
HELEN CHOATE
LOUISE COULTON
EDITH EGBERT
AMY ELLIS

Marion Gilmore
Ethel Grossenbacher
Constance Palmer
Marion Scott
Dorothy Seamans

HANNAH WHITE

Senior Substitute Cricket Team

Captain, MADELEINE RINDGE

ELEANOR EDSON
MARGARET FARRAND
SOPHIE MARKS
ELIZABETH MCMILLAN
EMMA MERSHON

Grace Middleton
Agnes Morgenthau
Harriet Prutsman
Madeleine Rindge
Margaret Spahr

DOROTHY WILLIAMS



Senior Volley Ball Team

Captain, SARA LOTH

RUTH HELLEKSON MADELEINE MAYER

Helen Keeler Grace Middleton

FAY KENNEDY SOPHIE PRATT

Margaret Larner Madeleine Rindge

Sara Loth Dorothy Spencer

JOSEPHINE SNAPP

Senior Archery Team

Captain, MARJORIE TAYLOR

Dorothy Berry Marjorie Taylor

Florence Root Grace Wells



1911 Captains

CATHARINE HOOPER, 1911 MARGARET WOOD, 1912

RACHEL WHIDDEN, 1913 CORNELIA ELLINWOOD, 1914

1912 Captains

Esther Dorothea Cook, 1912 Cornelia Ellinwood, 1914 RACHEL WHIDDEN, 1913

HELENE BEHRENS, 1915

1913 Captains

Constance Fowler, 1913 Cornelia Ellinwood, 1914

Helene Behrens, 1915 ELEANOR ADAMS, 1916

1914 Captains

ELIZABETH ZIMMERMAN, 1914 Helene Behrens, 1915 MARGARET OLIPHANT, 1916 FANNY ALDRICH, 1917

Points for flag, Class Work

1916 1914 1915 1917 42.08 38.91 32.49 34.74

Points for Cup, Class and Individual Work

1914 1915 1916 365.83 358 35 I



Kield Day

May 21, 1913

Game	Points	Players	Winner
Hockey	15 for winner 5 for loser .	1915-1916	. 1916
Tennis	15 for winner 5 for loser .	1913-1916	. 1916
Basket-ball	15 for winner .	1913-1914	. 1913
Cricket	$\left\{\begin{array}{c} 12 \text{ for winner} \\ 4 \text{ for loser} \end{array}\right\}.$	1913–1916	. 1913
Volley Ball	$\left\{\begin{array}{c} 9 \text{ for winner} \\ 3 \text{ for loser} \end{array}\right\}$.	1913–1914	. 1913
Archery	$\left(\begin{array}{c} 9 \text{ for winner} \\ 3 \text{ for loser} \end{array}\right)$.	1915-1916	. 1915
Clock Golf	6 for winner 2 for loser .	1913-1914	.1913
Croquet	6 for winner 2 for loser .	1914-1915	. 1915

Final Points

191	3		•	 ٠	٠.	٠		 •		•	٠	•	 ٠	•	٠.	•	٠	•	٠.	٠	٠.		٠		٠	 	٠	٠	 		45		point	S
191	4																		٠.			٠.									14	1	point	ts
191	5				 				 ٠.																	 4			 		20	1	point	S
101	6.,																														37	7	point	ts



Tennis Championships

Singles	. Nan Martin, 1912 { Helen Norris, 1912 · Ruth Paine, 1912													
1912														
Singles	. NAN MARTIN, 1912													
Doubles	Ruth Paine, 1912													
1913														
*****	HEIEN WYMAN, 1014													
Singles	GWENDOLEN BRANDON, 1916													
Doubles	· Constance Mordecai, 1916													



Beau Brummel

DIVISION "A" President: RUTH HELLAWELL BEECHER

DIVISION "B" President: ELEANOR FRANCES EDSON

The Policy of the House

"Sock and Buskin"



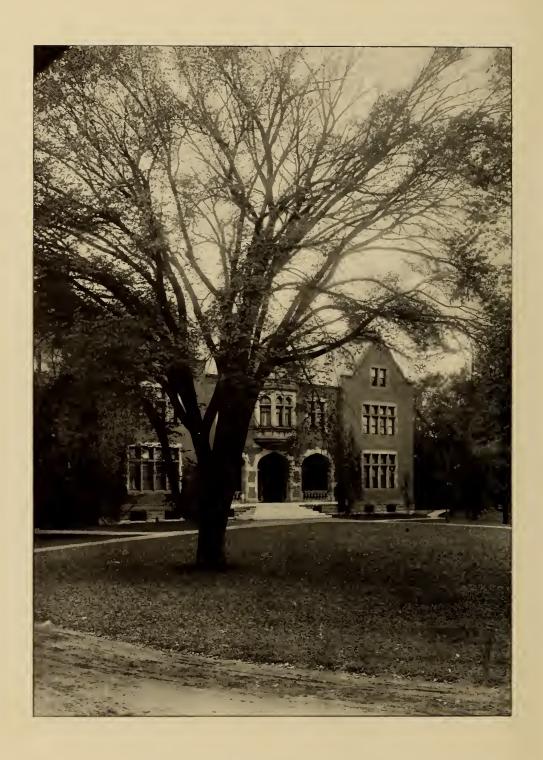
A Strap of Paper "The Players" November 22, 1913



A Strap of Paper
"The Players" November 22, 1913



Cousin Rate



FRESHMAN YEAR





President, Anna Colman

Vice-President, Margaret White

Secretary, Lucy Stripling

Treasurer, Sophie Clara Marks

Historian, Margaret Burnet Hodges

Song Leader, Josephine Griswold Murison

Class Color—Red
Class Animal—Lion

Class Motto-Facta Probent-Let Deeds Prove

Chairmen of Committees

Pin Committee, Marion Whitley

Song Trials, Rosamond Drexel Holmes

Color Committee, Ruth Hellekson

Motto Committee, Dorothy Dewey

Committees for Rally Day

Decoration, Ruth Severance Reed Song, Josephine Griswold Murison Costume, Louise Patricia Cady Animal, Virginia Flad

Committees for Big Basket-ball Game

Decoration, CAROLYN REED BUCKHOUT

Mascot, Marie Pierce

Candy Selling Committee for Junior Promenade

GLADYS LORRAINE HENDRIE



Freshman Class History

Grandma nineteen fourteen opened a large red book marked "Smith" and read the first page aloud:

Allen Field is where many may sport Provided a one dollar ticket they've bought.

"Banner" means fighting, adventures, and Sophs, A fight for red lion and the wrath of our Profs.

C is our college, by each one held dear, To Smith we'll be loval, far from it or near.

Division Dramatics give Freshmen no start, They may stop, look, and listen, but may not take part.

Exercise cards in the Spring time and Fall, They're better than gym, but that's about all.

F? Freshman Frolic, to which all should go, There you meet the whole College—at least, it seems so.

G is gymnasium, for Freshmen required.

Our gym seems a pastime, since baths have transpired.

Hurry, I fear, is our Smith's middle name, Most especially when we all leap for the train.

The Inauguration of our President ls a pleasanter mem'ry than it was an event.

J is the newly-built John M. Greene Hall; No chapel cuts now; there is room for us all.

K is the knowledge we came here to gain. Think, ye Alumnæ, was college in vain?

Lectures on hygiene came Mondays at two, Which I fear we attended in numbers too few.

M's for the Mountains which gave us a Day To use for our pleasure, for frolic and play.

N's the wee note-room that we used to know. Now they've gone and enlarged it. Just see old Smith grow!



Odes writ by Horace we all had to con. "Integer vitae . . ." the rest? It is gone.

P means Prom Pictures, snapping all the élite. In the grotto at night we out-peeked Peeping Pete.

Q is the quiet maintained after ten; At least we imagined 'twas quietest then.

Rally Day?—Basket-ball, singing 1 scorn, For that was the day when our Georgie was born.

Soph'more Reception! And we were the last To have flowers in those days of extravagance past.

T is for Twelve, our sister class dear; Looked out for by her, we had nothing to fear.

"United we stand and divided we fall;"
That's what our class history's taught to us all.

Verdant in Latin, but one of our lot Knew that "Facta," in Grammar, aren't made to "probat."

With the Weekly old 'leven the college did bless: Some prophesied failure, yet it's proved a success.

X is the frantic'lly sought-for unknown Which through one year of Math we pursued with a groan.

Y is the youth that we showed when we came Youth which now seems so precious, but for which we got blame.

Z is zu, end of this long history. Twas good, but they're better, the following three.

MARGARET HODGES.

SOPHOMORE YEAR





President, Margaret Ashley

Vice-President, Elizabeth Rockwell Roby

Secretary, Eleanor Harriett Saladine

Treasurer, Hannah Hastings White

Historian, Rosamond Drexel Holmes

Song Leader, Josephine Griswold Murison

Chairmen of Committees Sophomore Reception

General Chairman, Dorothy Lilian Spencer
Invitation, Helen Ruth Moore
Decoration, Grace Lee Middleton
Grind Book, Wanda Dorothy Best
Music, Lucretia Thomas
Faculty, Carolyn Aiken Welles
Refreshment, Marjorie Kip Jones

Committees for 1913 Junior Promenade

Decoration, Elizabeth Bancroft Orchard, Sophie C. Marks

Class Party

MARGARET STURGES HALL

Committees for Rally Day

Decoration, Madeleine Rindge Mascot, Charlotte Thurston Webb Costumes, Sarah Jeanette Hoadley

Committees for Big Basket-ball Bame

Decoration, Dorothy Seamans Mascot, Elizabeth Bancroft

Committees for 1912 Commencement

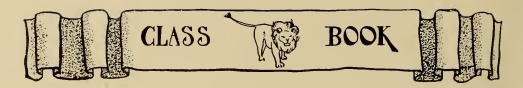
Rose, Viola Marguerite Krusen Decoration for Class Supper, Ruth Hellekson



The History of Dur Sophomore Class

(With apologies to Julius Cæsar.)

All of College is divided into three parts; one of which the Freshmen inhabit, another, the Sophomores; a third, those who are called, in their own language, Celebrities, in ours Upper Classmen. All of these differ widely among themselves in manners—or rather, having few manners, in customs. The bridge from Rubber Row in the great Assembly Hall (known now for the first time as John M. Greene) to the last rows behind the Celebrities having been crossed, the class of nineteen fourteen, i. e., the finest and most original class ever at Smith College, started a career of great promise and moment. The responsibility of a Great Festival or Sophomore Reception, in honor of the President and her loyal followers in the class of nineteen fifteen coming to our protection, was borne most nobly by us. The decorations and general festal air of this occasion was made much of abroad, notably in that bulletin of renown, the Springfield Republican, and great was our pride. To each Freshman we presented at this time a Budget, or Grind Book, containing advice as to which paths to pursue and which to avoid, with a map of the surrounding territory lest perchance they mistake "piggatory" for "Paradise" or "Hoyden's" for "Boyden's." Three vital and important changes in the ways of Alma Mater are attributed to this year of years. First:—it had long been the custom at the time of the Junior Promenade for the Sophomores to beguile the youths of attendant maidens Promenading by selling them various edible attractions in baskets. This snare had a way of mortifying the particular lady responsible as his hostess—the more if her escort had left his means at home on the table. We reformed this system of corruption, instituting instead flower booths where tickets held by Juniors could be exchanged, as in a lottery, for frozen berries. Second:—a worthy custom had been observed on Rally Day (that day set apart for the games at the gymnasium), after a speaker from foreign parts had told us all he knew or thought on a certain subject allotted to him by the authorities, for the members of the First and Second classes to engage in warfare. The object of the Second class was to keep from the sacred precincts of the course the Standard of the First. Many have been the torn garments issuing from this In this age, when peace so outweighs war in popularity, this unselfish class of nineteen fourteen renounced the struggle and a permanent truce was declared. At the game we won fame by success in score as in cleverness of our stunt or sight-seeing wagon where we exhibited many odd sights. Third:—a popular tradition of the President, Faculty, Trustees, and others high in rank had been to conceal from those striving for the degree of A.B. all knowledge as to



their chance of success, so that four years of toil resulted in a feeling of wonderment on the part of the scholar as to whether she was to receive a Phi Beta Kappa Key or a Blank Tablet as reward of labor. With this illustrious class in its second year, all statutes having been changed for the better, the Open Mark system thus Perhaps something should be remarked on the nature of nineteen fourteen. As impartial eye-witness I may state that the extraordinary quantity and quality of mentality among our members has never been appreciated by those in command. One noble trait, that of child-like love of play, has been especially evident, shown by the custom arising here of giving banquets and festivals known as class parties, indicating a modest appreciation of our native ability and desert. As to originality, not our worst enemy could call us in the least imitative or dependent, for, not wishing to profit by the mistakes of our predecessors, we made our own. In the spring we were seen in great numbers riding variegated veloci-This was our greatest craze. Perhaps our strongest characteristic has been the usually all-too-fabulous, here too-true-to-be-funny, love for the Sister Class; and to nineteen twelve, as we gave them according to custom each one a long red rose known in all countries far and wide as the American Beauty, being in itself each rose a symbol of the worth and loveliness of the recipient, we give a word of appreciation, a question of what to do without them, and a confident assurance that we have done them, and shall continue to do them, credit.

ROSAMOND DREXEL HOLMES.

JUNIOR YEAR





President, EDITH EDWIDGE BENNETT Vice-President, DOROTHY LILIAN SPENCER Secretary, LAURA LEWIS RICE Treasurer, MADELEINE RINDGE Historian, Lois Cleveland Gould Song Leader, Josephine Griswold Morrison

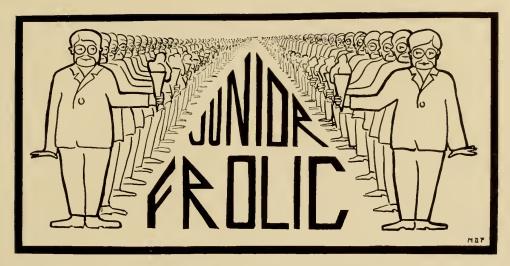
Chairmen of Committees Committees for Rally Day

Decoration, MARION DELAMATER FREEMAN Mascot, Helen Keeler Costume, MARGARET ENELLA BECKLEY

Theatre Party

BEATRICE WENTWORTH SARAH JEANNETTE HOADLEY





A Department Store

Manager

FRANCES MILLIKEN HOOPER

floorwalkers

MARY ELSON BARNES

MARION SCOTT

*Frolics on the platform,

RUTH FRANKLIN WILLIS

ELLEN ASHTON WYETH

General Ensemble	1 5
FURNITURE DEPARTMENT (Model College Rooms), Washburn House	
Music Department, Baldwin House	30
Store Quarantined on Account of Scarlet Fever Germ	33
Fainting Shopper Carried on Stretcher to Rest Room, Albright House	36
*Toy Department (Mechanical Fire Drill), Tyler House	38
Bon Bon Department, Dickinson House	15
SENSATIONS (Shop-lifter caught), Hatfield House	50
MILLINERY DEPARTMENT (Some Hats), Gillet House	52
Refund and Information, Lawrence House	57
*Restaurant (Waiters' Drill), Morris House	50
DISTURBING ELEMENT (Janitor's Family), Henshaw Avenue and Elm Street 8.1	1 (
LOST AND FOUND DEPARTMENT, Clark and Dewey Houses	12
*RIBBON COUNTER ("From Counter to Countess"), Haven House	
Sensations (Fire Sale), Hatfield House	30
Beauty Parlor (Demonstration), 16 Arnold Avenue and 30 Belmont Avenue 8.3	3:
DISTURBING ELEMENT (Janitor's Children), Henshaw Avenue and Elm Street	3 8
*Matrimonial Bureau, Wallace House	
JEWELRY DEPARTMENT, Hubbard House	
DISTURBING ELEMENT (Janitor and Wife), Henshaw Avenue and Elm Street	
*Elevator (Stuck between fifth and sixth floors), Chapin House	
SENSATIONS (Something Dreadful), Hatfield House	1:
*KITCHEN DEPARTMENT (Pie Baker Kappa "Take In"), Northrop House	ı
COMMOTION IN REST ROOM (Germ Caught by Health Officer)	
Paul Jones and "Good-By Everybody"	





Junior Promenade

May 14, 1913

Committees

General Chairman, Lucretia Thomas

Floor

Chairman, Ila Carmichael Miller
Catharine McCollester Anna Pillsbury
Grace Gilmore Newkirk Ruth Ripton
Josephine Phillips Snapp

Music

Chairman, Harriet Theo Prutsman

Mary Bell Fay Helen Keeler

Rachel Martha Hoge Florence Paltsits

Evelyn Frances Thompson

Program

Chairman, Madeleine Eloise Mayer
Adèle Bonfield Codding Dorothy Ochtman
Emma La Barre Miller Marion Gladys Rawson



Inbitation

Chairman, HAZEL LOUISE FINGER

Elizabeth Bancroft Lois Cleveland Gould Josephine Griswold Murison

DOROTHY SEAMANS

Refreshment

Chairman, Elizabeth Nadjy Rost

Amy Elizabeth Ellis

ETHEL FLOYD SMITH

SOPHIE C. MARKS*

CHARLOTTE THURSTON WEBB

DOROTHY PRESCOTT WHITEHEAD

BEATRICE WENTWORTH

Ushers

Head Usher, GRACE LEE MIDDLETON

Barbara Addis Vivian Humphrey

Laura Louise Adams

Margaret Ashley

Louise Herriott Ball

Virginia Mollenhauer

Helen Ruth Moore

Georgiana Owsley

Anna Colman Marie Pierce
Margaret Field Groves Helen Sheridan

ESTHER LOYOLA HARNEY

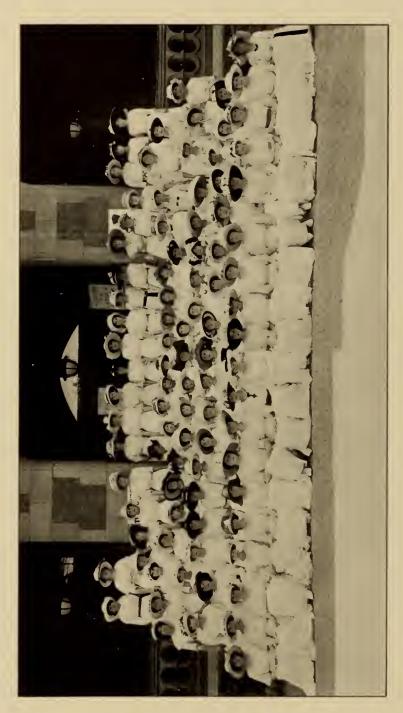
RUTH HELLEKSON

SARAH JEANNETTE HOADLEY

CHARLOTTE LOIS SMITH
HILDEGARDE WARE
HILDUR WINHOLT

Margaret Woodward

^{*} Resigned



Junior Ashers



Aunior Ushers

MARGARET ASHLEY LOUISE HERRIOTT BALL ELIZABETH BANCROFT MARY ELSON BARNES MARGARET ELIZABETH BAYLISS MARGARET ENELLA BECKLEY RUTH HELLAWELL BEECHER EDITH EDWIDGE BENNETT WANDA DOROTHY BEST MARGARET BLOOM MARGUERITE BOOTH KATHARINE BOWEN LEONORA BRANCH CAROLYN REED BUCKHOUT LOUISE PATRICE CADY ELIZABETH BROWNING CASE LILIAN SAUNDERS CLAPP RUTH COBB Anna Colman BERTHA VIOLA CONN DOROTHY CONRAD RUTH GERALDINE CUTTING RUTH WARREN DONOVAN ELEANOR FRANCES EDSON MARGARET ELLEN ELDER CORNELIA ELLINWOOD AMY ELIZABETH ELLIS HELEN ANGELINE ELLIS MARGARET LOUISE FARRAND HAZEL LOUISE FINGER HELEN IMLAY FISK Marion Delamater Freeman AMELIA GILMAN MARY JANET GOODELL LOIS CLEVELAND GOULD ETHEL LOUISE GROSSENBACHER HELEN PORTIA PRATT ELEANOR LOUISE HALPIN

ESTHER LOYOLA HARNLY RUTH HELLEKSON GLADYS LORRAINE HENDRIE SARAH JEANNETTE HOADLEY ROSAMOND DREXEL HOLMES Frances Milliken Hooper LOUISE RUSSELL HOWE ISABEL HUDNUT VIVIAN HUMPHREY MARIORIE KIP JONES HELEN KEELER KATHARINE KNIGHT GRACE FRANCES KRAMER Viola Marguerite Krusen MARGARET PARKER LARNER MARGARET SHAW LEONARD **JENNY LUNTZ** SOPHIE CLARA MARKS MADELEINE ELOISE MAYER CATHARINE McCollester FLORENCE MARION McConnell Mary Heywood Tolman ELIZABETH SHORT MCMILLAN GRACE LEE MIDDLETON EMMA LA BARRE MILLER ILA CARMICHAEL MILLER EDITH MOORE HELEN RUTH MOORE AGNES JOSEPHINE MORGENTHAU HANNAH HASTINGS WHITE IOSEPHINE GRISWOLD MURISON GRACE GILMORE NEWKIRK DOROTHY OCHTMAN AGNES CONSTANCE PALMER MARY ELLEN PERCE MARIE PIERCE GERTRUDE AUGUSTA POSNER HARRIET THEO PRUTSMAN GERTRUDE COLESBERRY PURVES

EMMA KATHLEEN QUIMBY RUTH SEVERANCE REED LAURA LEWIS RICE MADELEINE RINDGE RUTH RIPTON ELIZABETH ROCKWELL ROBY FLORENCE ELIZABETH ROOT ELIZABETH NADJY ROST ELEANOR HARRIET SALADINE ELOISE SCHMIDT DOROTHY OGDEN SCHOFIELD MARION SCOTT DOROTHY SEAMANS DOROTHEA ELLIOTT SIMMONS IOSEPHINE PHILLIPS SNAPP MARGARET SPAHR DOROTHY LILIAN SPENCER ANNA ELIZABETH SPICER LUCRETIA THOMAS DOROTHY THORNE ANNE ELEANOR VON HARTEN MARTHA EMMA WATTS CHARLOTTE THURSTON WEBB JANET WEIL CAROLYN AIKEN WELLES BEATRICE WENTWORTH DOROTHY PRESCOTT WHITEHEAD MARY GERRISH WILLARD DOROTHY EUNICE WILLIAMS MIRA BIGLLOW WILSON KATHERINE WARNER WOOD HELEN SKINNER WORSTELL ELLEN ASHTON WYETH HELEN WYMAN ELIZABETH ANN ZIMMERMAN



Junior Class History

Of course, when we came back at the beginning of Sophomore year we thought our happiness was superlative, but we were perhaps too conscious that our puppyhood days were to be left behind with our math books and too cognizant of the advanced position we should hold in the college world, to be able to give ourselves up completely to the riotous enjoyment of the first few days of greetings. But the beginning of Junior year was different. We didn't live in such horror of being taken for Freshmen. In fact we should not have minded so much if we had been. For Junior year we came back with very serious resolves, and class spirit and college friendships were very real and dear to us. Then, too, "everyone" had always said Junior year was the best of all, and, expecting the best, we were eager to give the best.

The year was eventful from the very start, for that was the Fall the new Dean came. We had heard rumors of the velvet curtains in the "Sanctum" that was being prepared for her, and we watched with flattering interest the new occupant of Dean Tyler's chair that first morning in Chapel. And we waited, perhaps not a little anxiously the first few weeks, wondering if she would lead Chapel. It was to be a year crowded with new ideas and innovations, and, just to prove ourselves equal to anything, we added a new course to our curriculum—the City Theatre. We faithfully set aside three hours a week for its attendance, and "the Players" and "Mrs. Lee" set up an ardent rivalry for the monopoly of table talk.

The end of Sophomore year we had thrilled at the vision of a Millon-Dollar Fund, but it was for the Junior President and the Junior class to kindle practical enthusiasm among the students. We heard rumors of mysterious star chamber sessions that our Class President was holding among the students and from which the participants emerged in glowing ardor and immediately hied them to the second floor of College Hall. And at last we, too, were included in these select groups and we, too, came out openly exulting and making ourselves generally aggravating to our curiously endowed Sophomore neighbors. But the number of decimals in the 1914 contributions to the Million-Dollar Fund report were increased with insistent regularity, and soon 1913 and '15 and even '16 were following close at our heels in piling up the class donations.

While our enthusiasm for helping the college was still at its height, a fore-boding knell reached us from the velvet sanctum—a rumor of more widespread ten o'clock gloom. We did not understand exactly what was to be done, but unanimously and loudly, though a little vaguely, we protested. Soon, however,



we became aware that the rule was in working effect and working so easily and well that the voice of the few remaining protestants was drowned in the purr of general satisfaction.

It was just about this time that we thought—hush, we will but whisper it—of a wonderful plan to raise money for the fund, a plan that would include every student in college. We had already decided on the part we should like to take in Elizabeth's Procession; we had selected the colors for Raleigh's garments; and, of course, had invited all the family from home when—but we will pass on as fast as possible. Junior Frolic was upon us and we forgot our disappointment in romping through the department store of our own creating. We could not recognize our best friends, we laughed with everyone and sang and ate ice-cream cones and went home, happy and tired, to stand in wilted and disheveled rows while the Sophomores took our pictures.

We were told that our history was to have three pages of the Class Book, X words to a line, Y lines to a page—oh, endless! But with memories of Junior year crowding so fast upon us, how can we expect to get even a sprinkling of reminiscences squeezed into so small a space? We can only give suggestions here and there and hope these may serve as pegs upon which each of us may fasten her own memories. However, there are some remembrances so pungent that they cannot be left out,—as, for instance, the aroma of scorched rubber coats and smoked mackinaws which suddenly permeated every class room. The sudden popularity of Center Street has never been equaled, no, nor probably ever will be again, unless Rose Tree itself would conduct a fire sale in that territory.

Glee Club Concert was an event which we gave but passing notice, for the delights of Prom evening and the day after are not complete without months of anticipation and feverish discussion of "which dance" and no little uncertainty as to the corralling of the man in the case. But 1914's Prom filled every expectation and those who hoped for a cool evening were more than rewarded by a frostiness in the air that congealed the promenade through the gardens into a fresh air elixir which only those who are superior to red noses would undertake.

But the college were not content to let us complete our Junior year in the usual care-free manner, they must remind us of our Senior responsibilities—in May we elected our Senior President, and also inaugurated Note Room nominations. Class meetings are coming so under the modern wave of economy of time that one can embroider little more than the first scallop before the meeting is adjourned.

Although we were told we should grow attached to it when used to it, we felt not a little perturbed the last few weeks of college—no, not about our Junior



Usher hats, but about the election of courses for Senior year. Our responsibility rested not lightly upon us and the threat of a dollar payment for every course we changed rendered us doubly uncertain as to the relative advantages of "Zoo 3" and "English 22." We learned that the only way to fortify ourselves against the girl with the course of study pamphlet in her hand and the hunted look in her eyes was to gasp out ahead of her, "Now, which would you take?" and then immediately have an important engagement on the third floor of Seelye Hall.

But perhaps we do not know the greatest happiness of Junior year till the days have all but slipped away from us, till we are giving our whole thought to the Seniors in helping to make their Commencement as happy and easy and dignified as it is fitting that such an affair should be at Smith College.

We thought it was going to be sad, that last Wednesday evening when the Seniors gave up the steps; and we had thought a bit sentimentally of farewells in general and these in particular. However, there is no one who on a hot summer evening can stand with three hundred and fifty other girls, wedged into a dark stuffy hall but at the end of half an hour she has had her sentiment all crowded and wilted out of her. So we finally rushed out to take the steps with a glee that was not perhaps flattering to the evacuating "1913ers," and Mendelssohn's "Spring Song" was shouted with a fervor that was as unexpected as it was unprecedented.

Memories of those last few days are not very clear. The slow march in the lvy Procession was to the steady muffled refrain "keep your distance" and the heavy odor of wilted American Beauties; the aisle of blurred faces through which we passed, the snatches of class songs, the click of kodaks were but kaleidoscopic impressions.

The pleasures of ushering were weighed down with the responsibility of being on time, so that we arrived at the functions breathless and with wilted frills, our necessary white gloves a damp wad in our hands. Yet we were zealous in carrying out our determination to usher somewhere—anywhere—every one and any one no matter how unwilling they might seem.

On Monday night we saw the joys of being an "Alum." And we knew if there were anything nicer than squatting around a campfire and exchanging class jokes, it was the joy of running, all hot and glad and singing, through the flickering shadows from one group to another, seeing the "snake face" and hearing rapidly enlarging stories of the numbers of class babies. We trailed home, happy and limping, but lingering to cast a last backward look at the few lights still flickering; and the distant throb of the fife and drum was mingled with the last floating melodies of class songs and "good night, ladies."



Junior year was almost over. We stood with wet lashes and an ache in our throats as President Seelye bowed his head to receive the doctor's hood. In a daze we saw the Seniors file up in a solemn line, and turn away, their diplomas in their hands, full-fledged alumnæ at last. And we knew Senior year had indeed begun for us. We looked ahead, not eagerly, perhaps, but thoughtfully and gladly; and with a happy sigh we looked back on Junior year as a promise that had indeed been richly fulfilled.

Lois Cleveland Gould.









Senior Pins

Chairman, Blanche Virgilia Hixon Dorothy Berry Katherine Edwina Barry

Photograph

Chairman, Gertrude Augusta Posner Vivian Humphrey Madeleine Claire Brydon

Drder of Warching

Chairman, MADELEINE RINDGE

Barbara Addis
Mary Genevieve Browne

Esther Cutter

MARY BELL FAY

Katrina Anne Ingham Marie Louise McNair

Printing

Chairman, Norma Bogard Kastl

Marguerite Booth
May Wallace Brooks

Marguerite Daniell Mary Weeks



Commencement Drator

Chairman, Florence Marion McConnell
Leonora Branch Ruth Tomlinson
Ruth Franklin Willis

Class Supper

Chairman, Esther Loyola Harney

Harriet Hitchcock Laura Lewis Rice ELEANOR HARRIETT SALADINE
ELLEN ASHTON WYETH

Ivy Day Exercises

Chairman, RUTH LYDIA BROWN

Margaret Bloom Jean Frances Hoblit Pauline Peirce

Anna Elizabeth Spicer

EDITH EDWIDGE BENNETT

Jvy Song

Chairman, Madeleine Eloise Mayer

EDITH EDWIDGE BENNETT DOROTHY OCHTMAN

Margaret Helen Pittman

ELOISE SCHMIDT HELEN SHERIDAN

FLORENCE PARTSITS

Chairmen of Other Committees

Committes for Basket ball Game

Mascot, Elizabeth Rockwell Roby Decoration, Jean Agnes Paton

Class Party, Esther Loyola Harney



Senior Dramatic Committee

General Chairman, Katharine Knight
Chairman Committee on Costumes, Grace Lee Middleton
Chairman Committee on Music, Sophie Pratt
Chairman Committee on Scenery, Dorothy Lilian Spencer
Business Manager, Ila Carmichael Miller
Stage Manager, Anna Pillsbury
Advisory Member, Lucretia Thomas

Costumes

Margaret Shaw Leonard Elizabeth Rockwell Roby

DOROTHY SEAMANS CHARLOTTE LOIS SMITH

Music

Dorothy Vesta Cerren Eva Denison Hazel Louise Finger Harriet Theo Prutsman*

HELEN LOIS SILLESKY

Scenery

Isabel Hudnut Laura Lewis Rice Helen Sheridan Charlotte Thurston Webb

Assistant Business Manager, Frantzel Coe Assistant Stage Manager, Dorothy Ogden Schofield Assistant General Manager, Catharine McCollester "Call Bovs"

ELEANOR HARRIETT SALADINE

DOROTHEA ELLIOTT SIMMONS

Preliminary Dramatic Committee

Esther Loyola Harney
Elizabeth Short McMillan

Chairman, Elizabeth Nadjy Rost

A Harney Dorothy Lilian Spencer

ORT McMillan Helen Skinner Worstell

* Resigned.



The Tempest

CAST

Alonso, King of Naples	Rachel Martha Hoge		
Sebastian, his brother	Helen Skinner Worstell		
Prospero, the right Duke of Milan			
Antonio, his brother, the usurping Duke of Milan	Helen Keeler		
Ferdinand, son to the King of Naples			
Gonzalo, an honest old Counsellor	Agnes Remington		
Adrian Francisco Lords	` \ Lilian Saunders Clapp		
Caliban, a savage and deformed slave	Dorothy Upjohn		
Trinculo, a Jester			
Stephano, a drunken Butler			
Master of a Ship Edith Constance Egbert			
BoatswainRuth Tomlinson			
Miranda, daughter to ProsperoElizabeth Bancroft			
Ariel, an Airy Spirit	Louise Herriott Ball		
lris)	Grace Frances Kramer		
Iris Ceres presented by Spirits	Eleanor Frances Edson		
Juno	Florence Paltsits		



Baccalaureate Sunday

June 14

Christian Association Serbices

Music Hall, 9.30 A. M.

Baccalaureate Exercises

Sermon by Marion LeRoy Burton John M. Greene Hall, 4.00 P. M.

Pesper Serbices

John M. Greene Hall, 7.00 P. M.



Ivy Day

Monday, June 15

Ivy Exercises on the Campus		10.00	А. М.
Ivy Exercises in John M. Greene Hall		11.00	А. М.
Commencement Recital	0	3.00	Р. М.
Society Reunions	4.00	to 6.00	Р. М.
Art Exhibition	4.00	to 6.00	P. M.
Promenade Concert	- · · · · · · · · · · ·	7.00	Р. М.
President's Reception	8.00	to 10.00	Р. М.



Iby Song

Out of a rainbow mist of dreams,
Over a wind-blown, star-strewn way,
Wrought of the sunlight's golden gleams,
Shot with the shadows' twlight grey,—
Youth and Laughter and Love and Song
Following in our paths along,
Flushed with the joy of our work and play,
Come we,—children of yesterday.

Here at the Future's casement sill
Set we a mystic sign,
Sunshine and shadow shall work their will
Tending our Ivy Vine.
Fruitage of Summer from seeds of Spring,
Glimpsed through the opening of the gate,
Promise of Life and Love's blossoming—
Out where the glad Tomorrows wait.

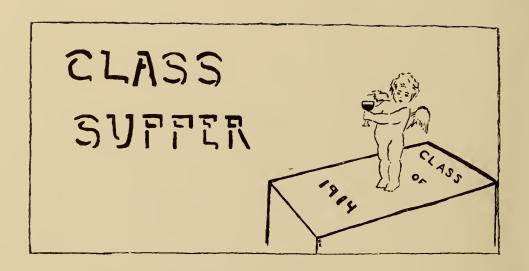
LEONORA BRANCH.



Commencement Exercises

Tuesday, June 16

John M. Greene Hall
Collation
Alumnæ Gymnasium
Alumnae Deeting
4.00 to 6.00 P. M.
Class Supper
Alumnæ Gymnasium



Toastmistress, Rosamond Drexel Holmes

"But I prattle something too wildly,
And my father's precepts I therein do forget."
—"The Tempest"—Act III, Scene I.

"Welcome, my friends all."—Act V, Scene 1.

The the design to the control of the
"Deeper than did ever plummet sound I'll drown my look."—Act V, Scene I.
Dur Class,
"Do not smile at me that I boast her oft. For thou shalt find she will outstrip all praise, and make it halt behind her."—Act IV, Scene I.
Porthampton Players, In Town and In Tempest Marion Delamater Freeman
"How beauteous mankind is! Oh brave new world, That has such people in it!"—Act V, Scene 1.
facts and faculties
"How now? Moody? What is't thou cans't demand?"—Act 1, Scene II.
Roll Call
"I am a fool to weep at what I am glad of."—Act III, Scene I.



Senior Class History

September 18th—1914 came into its own.

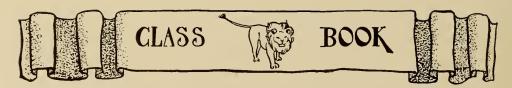
Senior seats were very satisfactory, not only because of the honor and privilege they bestowed upon us, but because of the close and more intimate relations they offered us with the faculty. All the faculty were out that morning and not even a chair in the front row was vacant. Next to Miss Jordan sat the new Drama Course from Yale University, New Haven, Connecticut (looked so much like Mr. Hildt, my dear! and had such lovely teeth when he smiled). We who sat on the left could not see the Dean but we knew that she was there because we saw a certain auspicious feather a bobbing over the corner of the desk. President Burton spoke to us. His particular message was in the form of a question which was to be asked of ourselves all through the year—whenever we thought of it—which was—namely "Am I becoming an educated person?"—and very tactfully he left the question to be answered by ourselves.

"The Gymnasium Department" as we had, is no longer that. It is now the Department of Hygiene with hygienic baths, hygienic robes and a doctor as the head and instigator of it all. Our campus houses were screened in that unhygienic flies and uncongenial June bugs might no longer enter. Allbright and Chapin Houses had a sterilized coating of new white paint for their pillars and window trimmings—and the dusty tennis court in front of Chapin had been covered over with a most pleasing growth of fresh green grass. The Biological Building was still a promise.

The first step of vital importance that was taken this year, was the campaign against the flower traffic. We simply had not enough vases to put all our flowers in and besides we would much prefer books—or the theater—or a Kingsley's soda ticket.

The next important event was the selection of "The Tempest" for our Dramatics. We liked "The Tempest" because it afforded such splendid opportunity for real ability and thorough dramatic prowess. It is not so common as "Mid-Summer's Night Dream," etc., which are given by all the preparatory schools—Capen and Amherst and so on. Furthermore as this is the one play of Shakespeare's that has never been successfully presented not even by Marlowe and Sothern—we felt that we would be achieving a great deal. Besides our cast was exceptional and then—Miss Williams and Mr. Young!

The open discussion which led to the choosing of "The Tempest" was so well organized and interesting that immediately a little germ sprang therefrom which grew and grew and—before we knew it—was calling itself a Debating Team. Akin to this and yet quite otherwise and of more remarkable growth, sprang up the Suffrage Discussion Club. Two more germs then crept into light, dissimilar indeed and yet slow and growing—and surely germs. We call them Student Government and Co-operative Book Store.



The Co-operative Store is not a bad germ; to-wit, when we take certain expensive courses, or better still, upon such occasions as when Alfred Noyes comes to read his poems to us and the fancy seizes us that we must needs have his poetry on our tables, or when our President just around Christmas time gets out a book on fundamental ideas and is very willing to attach thereto his autograph.

With the Co-operative Book Store and each of us a stockholder, think of the tango colored corduroy sport-coats we would have and the dinners at the Alumnæ Tea House and the nut-bread sandwiches at the Lonesome Pine. Of course we would go to Boyden's and Rose Tree and the K. K. too, but then they are not new, and we do so enjoy something new.

The caps and gowns on Washington-ode-day, they were something new—and what inspiration to scholarship, especially the silk robes and colored hoods and the gold tassels!

President Taft was the speaker for that day. He smiled. We wished that he could come up to Smith and take a chair too!

In the afternoon was the Junior-Senior game. Of course we won; we boasted that we would and our boast was well done. We are the only class that has played on every Big-Game Day—a nice little distinction! The reason for it is that Freshmen and Sophomore Big-Game Day was for the first and second class and when Junior year came the G. and F. A. changed Big-Game Day for the upper classmen.

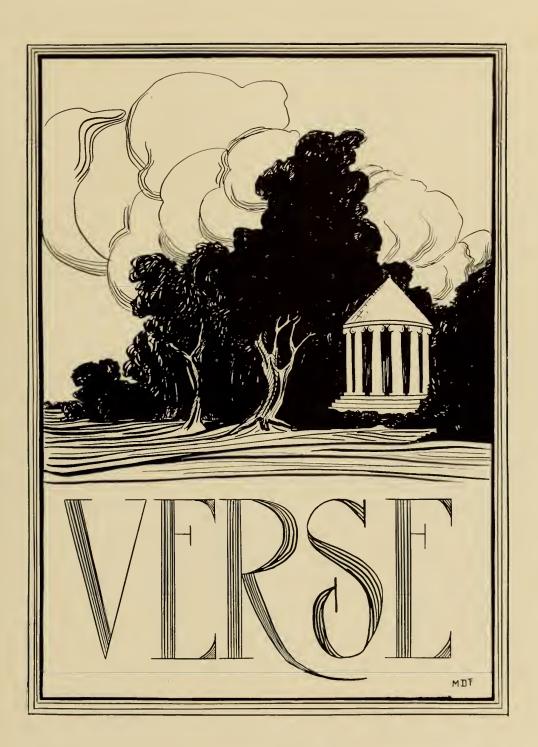
The G. and F. A. must have done well this year, particularly during the skating season which was long enough for once for us to more than use up our skating tickets. The ice was unusually smooth and for a time we could skate way up the river. Professor Schintz found nothing like this at Bryn Mawr.

After a while a blizzard came—of a sudden one night, and hardly stopped all the next day, and then snowed itself to death for almost the entire week. This spoiled the skating. But there was compensation in sleigh riding. Every time we went out, the roads were so one-pathed and drifted we were tipped over. It was exciting and splendid! Then there came a day when the snow began to melt. Some of our roofs leaked right over our beds, our rubbers leaked, writtens swamped us, everything began to swim around and around in fast succession and finally our Easter Vacation and English D ran into each other and splash! we took our fatigued selves home.

We came back.

It was Spring Term. All of us knew to whom all of us were giving our Senior Pins. All of us knew—well, lots of things about all of us. All of us grew suddenly very dear to all of us and we wished that it wouldn't come so soon. What come so soon—the End? No—Commencement.

Frances Hooper.





An Dde for Washington's Birthday

Through that too heavy veil the years have wrought We see thee stand, beyond the mark of fame, Of greatness and reproach (alike unsought By thee, swift to defend thy country's name), Endued with energy, yet patient still Of mind, resourceful, fain to be believed By friend, by foe, by headstrong pioneer And furtive Indian, whose fierce ill will Could change to admiration. Undeceived The critic foreigner forgot to sneer; The starved and shivering ranks of soldiers found The same sure friend Virginian neighbors knew; The shrunk-souled politician, deep enwound In plot and subterfuge and circling clue, Looked up at touch of manhood past his ken. A country felt across unchartered bays, Untraversed hills, above suspicious dread The thrill of dawning confidence in men, In man; and, spite of slow disheartening frays, From that first confidence was union bred. Since that far distant day old barriers Of space are fallen down; we bind the whole With gleaming rail and wire, swift carriers; We substitute cold metal for a soul. Our neighbors touch us in the close-walled street But speak a dozen different tongues; we needs Must pray God for the soul; we supplicate Another Washington. Yet, not complete, Our prayer entreats the man of common deeds To his devoted spirit consecrate; A hundred Washingtons, the common man, Not blundering in hope of greater deeds, But mastering realms cosmopolitan, In midst of venerable and stranger creeds, Standing before the national and great Adventure as erstwhile he stood (to grope Through battle smoke), yet saw men mutually Indifferent who should at the last translate To modern times the legend of our hope, The breathing spirit of democracy.

MIRA BIGELOW WILSON.



The heart of Me

O the heart of me is a roving heart,
That chafes 'neath a burden's load,
And my restless soul loves a flying goal
At the end of an open road.
But when it is night
And the stars shine bright
In the sky's unfathomed blue,
Then the eyes of me
Just ache to see
Your firelit room and you.

O the heart of me is a roving heart,
That longs for the roaring deep,
Where the great waves roll and the fog bells toll
Off the crags where perils sleep.
But along towards dark
When the sunset's mark
Cuts sky and sea in two,
Then the heart of me
Just longs to be
By the fireside with you.

Yes, the heart of me is a queer, wild heart,
And it's stained with the wayside dust,
And my crude man's soul is a restless soul,
That is full of the wanderlust.
But when day has fled
And night is o'erhead
In the sky's deep endless blue,
Then on land or sea
There's a call in me
For the firelight and you,—
And that call in me
Is all in me
That is pure, or fine, or true,
It's your own love's lack
That calls me back

To the firelight, and you!

LEONORA BRANCH.

The Little Dream Lady

There's a little dream lady of slumber-land Who sails on a fairy sea, And every night on a moonbeam bright, She brings a dream to me.

And the days I've been the least bit bad, A big black one comes by And it always scowls and it even growls, And it sometimes makes me cry.

But when I've been good the live-long day,
A dear little dream comes down,
And it sings a song as it trips along
And it wears a tiny crown.

The dear little dream with the tiny crown,
I try to catch and keep,
But at break of day it floats away
Back to the land of sleep.

Oh, dear little lady of slumber-land,
Who sails on that sea of sleep,
Bring me some night on a moon-beam bright
That dear little dream to keep.
ELEANOR LOUISE HALPIN.

The beeing Eye

A curve in the road and a hillside
Clear cut against the sky,
A tall tree tossed by the autumn wind,
And a white cloud riding high,
Ten men went along that road,
And all but one passed by.

He saw the hill and the tree and the cloud
With an artist's mind and eye;
And he put them down on canvas—
For the other nine to buy.

MARGARET LOUISE FARRAND.



The Pines

High on the cliff they stand, the pines I love, All gnarled and twisted by the strong salt wind That rocks their tufted branches to and fro. Below them lie the sands, all silver bright, Kissed by the laughing waves; and then away As far as eye can reach, the open sea. Ever they whisper softly of that sea, And wondrous are the stories that they tell Of summer's gladness and of winter's pain. And ever do they chant a weird sweet song, So beautiful, and yet so strangely sad That all my soul is stirred, and joy and pain And vague forebodings fill my breast. I dream Of joys as yet unknown, of hopes, of fears. Memories of the dim, sweet past, and visions Of the future fill my heart. I am As one entranced. Ah, if I could but know What they are telling me! If I could understand The magic singing of the wind-tossed pines!

Marion Delamater Freeman.

fog from the Sea

The gray fog spirits slowly rise
From dim sea-caverns no one sees.—
Slow, raise their cold arms to the skies
And shroud behind them land and trees.

A host of phantoms, cruel, cold,
'Mid treacherous silence faster come
And in their still embrace enfold
Belated sailors, going home,

Who know not whether rocks or lands
Or open sea before them lies,
For the spirits touch with chilly hands
And breathe salt fog before their eyes.
DOROTHY OCHTMAN

The Piper

He plays on his pipes at the morning's birth,
When the world is fresh and the sky is blue,
And his wild notes ring with a careless mirth
That wakens joy in our hearts anew.
He sings of Love and the Soul of Man,
And smiling we whisper, "Pray on, O Pan."

And again at evening he tunes his reed,
When life is bitter and skies are gray,
And pale lips tremble and torn hearts bleed
At the savage sweetness of his lay.
Ah, a bitter theme is the Soul of Man!
Though we weep we must bid him "Play
on, O Pan."

LEONORA BRANCH.



The Little Bird-and I

Little bird upon a tree,
Looking in my house at me,
Dost thou wish that thou wert 1?
If thou wert, thou could'st not fly;
Though the windows open be,
Though thou feel'st so blithe and free,
Though the spring sky calleth thee,
Little bird upon a tree,
Though the spring sky calleth thee,
Thou could'st not fly, if thou wert 1.

FRANCES MILLIKEN HOOPER.

"I Lift Up Mine Eyes to the Hills"

"I will lift up mine eyes to the hills!"
To the hills! There is silence there,
Silence and peace on the hills;
But the valleys, they are fair.

The air of the hilltops is pure;
I will climb to the heights above.
Yet the valley air is sweet
With the fragrance of human love.

And down in the valleys men strive,
And labor and toil with their hands,
Yet of labor and striving there comes
A joy that my heart understands.

On the hilltops I cannot guess
What futures my heart may meet;
But the life of the valleys I know,
And its loves, I have found them sweet.

Yet Thou bidd'st me higher climb,
Bidd'st me leave the vales at length.
"I will lift up mine eyes to the hills,"
And Thou, Thou wilt send me strength!
LEONORA BRANCH.

The Barp

Long, peaceful hospital corridors

Cool silences fill,

And I lie in my little white chamber,

Musing and still.

Curtains float white at the windows In the sunset breeze, And yellow leaves drift down beyond them From golden-hued trees.

The sun slants down the quiet street, Through the lazy rain of drifting leaves, I've watched them fall, half-dreaming, hour on hour

But hark! the hush is shattered! Silence breaks, And sudden, like a ripple of bird song, A harp's gold strings are swept in ecstasy Far down the street. My heart leaps, gypsy-like With longing to be out, be out, and off! Wide-eyed, I listen. Still the golden strings In ecstasy vibrate and there is heard, 'Mid falling autumn leaves, the rush of brooks, The bluebird's note, the music of May winds, The rustle of young leaves and silver grasses A-shine with dew—a sparkling song of spring.

And then—'tis gone! the silence rushes in. I strain to hear one liquid note the more, One bird call but the fairy harp is gone! And once again the sunshine quiet lies, The leaves drift slowly down from autumn trees.

Long, peaceful hospital corridors

Cool silences fill,

And I lie in my little white chamber,

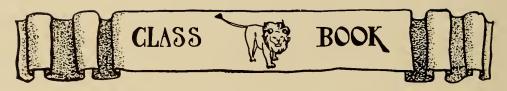
Musing and still.

Jeanne Woods.

Dborak's humoreske

Twas thy intent to make thy hearers laugh At clownish tricks done in light-hearted glee, But 'tis the sadness of thy wistful eyes, The pathos of thy aching, clownish heart, That pleads with us behind the grinning mask, And stills our laughter.

TEANNE WOODS.



Lite

A heaving was barely perceived
O'er the limitless calm of the sea,
Soon a surging billow arose
Clad in splendorus majesty,
Fast towered an instant alone,
Then fell with a deafening roar,
Sank low 'midst a riot of foam,
And was known to its world no more.

MARTHA FABYAN CHADBOURNE.

hope Springs Eternal

When I was a Freshman four years ago
There was nothing worth knowing that I didn't know;
And as for a talent, the question to me
Was which of the many my life work should be.
An author, a poet, a mathematician,
A linguist, an artist, perhaps a musician;
I couldn't decide what course to pursue,
I was like the old woman who lived in the shoe.

By Sophomore year I received quite a blow, I found that in Latin I hadn't a show.

Mathematics too, if the truth must be known, I had reasons for dropping, all of my own.

Still I might be a botanist, chemist, zoologist, Astronomer, physicist or a geologist;

Though poetry and painting were not in my sphere, I was still very hopeful about my career.

In my Junior year my ambition soared high, My brain to philosophy I would apply; I soon gave this up, my mind was too sane To convert and obvert and convert again. Now nothing remained but to be an historian, I! once a high school valedictorian! As an author or poet I never would pass, My words were not even read in the class.

Now I am a Senior my outlook is blue,
There isn't a thing that I really can do;
My state is appalling; my course all in vain,
How I long for my confident knowledge again!
An author, a poet, a mathematician,
A linguist, an artist, perhaps a musician;
But why, in the Twentieth Century fret?
I may become famous in politics yet!

BERTHA VIOLA CONN.

Bird Melodies are Sweet, But—

(See Shelley.)

I'd love to be a bird and fly
Away up, up, so high, so high.
I'd sniff down at the tiny world
That 'way beneath me twirled and twirled.
I'd love to light up in the air,
And then swoop down without a care.
I'd make my path a wave of blue,
And I wouldn't even think of you!
On the very topmost branch I'd swing,
And sing a thrilling, trilling thing.
I'd peek in windows where there'd be
Things I had no right to see.
But after years had passed—well then,
Maybe I'd come home again.

DOROTHY LILIAN SPENCER.

The Storm

Honey, hear dat tappin', tappin'
'Gainst de window pane?
Some'ud say 'twas jus' de pine boughs,
Swayin' in the rain.

Honey, hear dat sighin', sighin' Through de rain soaked trees? Some'ud say 'twas jus' de blowin' Of de summer breeze.

Let 'em say so, but, ma honey, It's de fairies wailin' When de storm is ragin' roun' us, When de black clouds low am sailin'.

All deir flower homes are scattered,
Do you wonder dat dey cry?
Op'n de cabin door, ma honey,
Let 'em in till de storm's gone by!
MARION DELAMATER FREEMAN.



Class Songs and Serenades

Songs for Rallies and Basket-ball

Air: "Rum-Tum-Tiddle"

Sh—we have a jist for you-oo
That is going to make you—boo, hoo,
It's a terrible tale;
It will make you wail,
Is it true?
Oh mon dieu!
What a stew!
I guess you wonder what in thunder
Is the jist that will make you make such a blunder;

It is thi-is we say

Evens wi-in to-day.

Air: "Call me up some rainy afternoon"
When the Evens come to play the Odds,
All the crowd will holler, "Oh ye gods!"
And the Evens give a yell,
"Oh you Odds may go to—
Heaven if you want to!
But it really seems an awful shame,
To so easily beat you in the game;
As the Evens can't be beat,
Why the Odds must meet defeat,
Do not sigh—do not cry—'13."

Air: "Marching Through Georgia"
Hurrah! Hurrah! Who plays with vim and dash?
Hurrah! Hurrah! Who's like a lightning flash?
We'll beat those Juniors to a pulp
And serve them up as hash,
Just to be cheering the Seniors.

Air: "Our Director"

Red is for victor,
Envy for green,
'14 will conquer,
It's the best we've seen.
There is no doubt about it.
See the score is rising,
We are ahead!
Down with the green, girls,
And cheer the red!

Air: "A K Z Marching Song"
We are the class of old '14
We greet you here to-night
And lift our voices as we march along
We are the finest of the fine
A bright and shining light
And in your praise we sing this rousing song.

CHORUS

Oh — — we sing to you
You are so good and true
We'll all be loyal to you
We'll praise your class and praise you too
And so we'll sing to 1914 and you.

Air: "Original"

Come ye even classes
And urge your team along,
Come in groups and masses
And your rousing cheer prolong,
Now the time approaches
When the ball is put in play,
Down with the Odds!
Down with the Odds!
This is an Even day!

CHORUS

Evens must win,
When they begin,
To send the ball a-sailing up the line,
Odds must give way
For this is our day
And old '14 will beat them every time.

Air: "Yankee Doodle"

Nineteen-fourteen came to town
Three years ago September,
And we'll beat those Juniors so,
The date they'll long remember.
Nineteen-fourteen, rah! rah! rah!
Fourteen she's a dandy,
Minds the whistle and the lines
And with the ball is handy.



Air: "Cheer for old Amhearst"
Gather here Evens, loyal every class,
And with voices loud and clear
Sing the praise of the team of old '14
And greet her with a cheer.
Over head wave the purple and the red
Watch our team's triumphant play!
While all along rings out the song
Oh this is an Even day—All along the line.

CHORUS
Cheer for the Evens
Evens must win
Fight to the finish
Never give in—
Ours is the glory
Song tell the story
Victory for old '14.

Air: "As the Backs go tearing back" (Dartmouth)
As the team rushes down the field
The Odds will have to yield,
Many songs and many cheers
Mingle with the Juniors' tears,
For the Seniors hold full sway,
The Odds cry with dismay
For this is Even's day.
Evens going to win once more,
As they often have before
In the same old glorious way.

Air: "Fight, Fight for Yale"
1914! The Even classes are out for glory,
1914! The Jabberwock is limp and gory,
The cry is "On to victory!"
Raise the purple and red triumphant!
Smash! bang! we'll beat those odd teams!
Whoop it up '14 to-day!

Air: "Cheer for Harvard"
Goal by goal we raise the score,
'14 is in her prime,
Every girl in every play
Striving all the time.
Fast and surer flies the ball,
As victory we gain,
And we'll cheer for dear old Evens,
As we win and win again.

Alma Mater

(For Rally Day)
Many a year has slipped quickly past,
Old landmarks changed for new,
But one thing there is that's beyond all change,
Smith College, our love for you!

Chorus

'Neath a blue sky, a gray sky, lt matters not at all, For our love cannot change with a day; So sing we together whatever the weather, To our college with voices gay!

Here in the shade of your ivied walls,
Under the wind-swept sky,
Sing we the song that will ne'er grow old,
Of our love that can never die.—Cho,

Air: "For Old Nassau"

Fight, fight for old '14,
Fight as you never fought before!
Push, push, the Odd team back,
Slowly rolling up the score,
Rah! Rah! Rah!
Fight for the Even's fame,
And for the Even's glorious name,
Fight with a might
That is clear out of sight
For old '14!

Air: "Some of these Days"
Some of these days
You'll wish you were an Even,
Some of these days
Sighs you'll be heavin';
You'll wish you were '14,
You'll wish you were '16,
You'll wish you were '10 and
Old 1912!
Just get your Odd mob,
Gather 'round and hob nob,

Gather 'round and hob nob,
Ask yourselves about your odd ways,
Your minds are rusting,
Your brains need dusting,
You'll wish you were a E-e-e-e-ven
Some of these days.



On Taking the Steps from 1913

Air: Mendelssohn's "Spring Song" (adapted) As you go from out these dear old College halls To meet the glad tomorrow And to choose your certain way, We take from you the hallowed places you hold dear, But through the year Our thoughts of you will hold us true To all that you bequeath, Your mem'ry bright will shed its light On treasures that you leave. The key to Life is given to you now; Come back, show us the way, and teach us how To keep untouched the pleasures Of the wondrous years We've spent with you, Nineteen thirteen.

Air: "Harvardiana"

'Mid purple in triumph waving
For the glory of our name,
The even team we are praising
As we cheer it on to fame.
Resistless the ball goes forward
And the odds will try in vain,
Our spirit will never weaken
And our courage never wane.
Evens! Evens! Evens! Evens!
Evens! Evens! Evens! Evens!

(Repeat.)

"Air: Girls, Girls, Girls, how do you do?"
Odds, Odds, Odds, How do you do?
Odds, Odds, Odds, we feel for you!
No matter how those odd teams try,
We will beat them by and by;
Old '14's a wonder,
See poor '15 blunder,
Let them cry, let them try,
They can nothing do but die,
Odds, Odds, Odds, good hye to you!
Well-a, well-a, well-a, etc.

Oh, there is a girl who's known in these parts, Her name is — — and she's won our hearts, Oh, we'd like to know a girl with more go, We'll stand hy her till the end, oh!

Air: "Illinois"

We're loyal to you, oh, '14, We'll fight for you too, oh, '14, We'll back you to stand 'Gainst the best in the land, For we know you have sand, '14, Rah, rah! So make one more goal for '14, Just roll up the score for '14, Our team is our fame protector, On, girls, for we expect a victory from you, '14! Stand by the even colors—purple and red Cheer homes and guards and centers crashing ahead Like men of old on giants placing reliance, Shouting defiance, 1914! Out on the wide gym floor they rush to the fray, For 1914 and for victory to play And unto them we sing and gladly say Cheer 1914 and the team.

Air: "Princeton Jungle Song"

Wow, wow, wow, wow, Hear the lion roar,
Wow, wow, wow, wow, wow,
Rolling up the score,
Wow, wow, wow, wow,
Better move along
When the Even lion sings
His Jungle song.

They say — — — She ain't got no style,
She's got style all the while,
She's got style all the while,
They say — — — She ain't got no style,
She's got style all the while, all the while.

For we'll just make one more little goal
Then we'll all Do W'hat, go home!
We like the game of hasket-ball
But hear poor '15 groan!
Down among the dead men
Is where they're going to roam
So we'll just make one more little goal,
Then we'll all Do W'hat, go home.



Topical Song-1914

Air: "Call me a Taxi."

Verse to 1914.

In Freshmen days we fought like mad about a lion red,

We've changed and now as Seniors we *debate* on Peace instead;

We've introduced a Suffrage Club; we've played four Rally Days

We do not go to thés dansants, tho' novelty's our craze.

Chorus

Send a petition, send a petition, send a petition, do! We want to go to the show to-night
They say the Players are out of sight
Miss Jordan says "Go," the Dean says "No,"
Now whom shall we obey?
If we should ask the President
Do you think he'd say us nay?
Our Senior privilege, we leave you in our will.
—If you've any experiments,
Like trying out new Presidents,
Try 'em on '14, try 'em on '14
Try 'em on old '14!

Verse to 1915.

The Junior class looks nervous, they're expecting something hot,

But we have got you down so cold, we'd really rather not!

Till two A. M.? And tango teas? What? For your Junior Ball?

Go gently, dear old '15, or Niagara will Fall. Chorus:—Send a petition, etc.

Verse to 1917.

The Freshman class it was too large, it needed weeding out,

"Family contingencies" at mid-years did come out. Now the college wonders if it happened after Math. Or if the thing that figured most was the new Hygienic Bath!

CHORUS: - Send a petition, etc.

Verse to 1916.

The college had the flower habit, 'twas an awful fad, Posies sent for everything, such taste was very bad, '14 came along and said, "This thing must surely stop,

But a rose on Ivy Day we'd as soon accept as not!"

CHORUS

Here's to our Sister, here's to our Sister, Here's to our Sister class
We have trained you two long years,
And we've found you "perfect dears;"
Next year you'll have a chance to show us
Just what you can do—
For then, '16, you will be forced
To "paddle your own canoe."
When we come back again,
Back here to reune,
You'll be a high and mighty throng,
With upper classmen you'll belong,
But you'll still be our Sister
Still be our Sister,
Still be our Sister class.

Air: "Away, Away with Rum"
Away, away with poor '13,
Watch '14, watch the team.
Away, away with poor '13
Is the song of the Even classes O—
Here comes the team girls,
Cheer them some more!
They're going to win as they've won before.
Even if the Odds should play a good game,
We will beat them just the same.

Rah! Rah! Rah!!! Into the gym they dash to the fight Ready Ready to beat the Odds out of sight, While we all cry,

"Win girls or die!"

For we're fighting for the fame of old '14, Old '14,

Stick to the game, keep the Odd classes down, Fight it to the finish, just do them up brown, While we shout "Victory!" while we shout "Victory!"

While we shout "Victory and Old '14 forever!"

Rise up ye Senior classmen, Rise up ye Soph'more classmen, Gather from far and near! For us we'll never weaken, We'll fight until we beat them, Give us a rousing cheer! Rah! Rah!!! Rah!!!

About College























Calendar

September.

- 18. College Year began.
- 27. Alpha and Phi Kappa Psi Societies.

October.

- 9. Mountain Day.
- 15. Boston Symphony Orchestra Concert.
- 18. Alpha and Phi Kappa Psi Societies.
- 21. Massachusetts State Charities Conference.
- 25. Gillett House Group Dance.
- 27. Lecture by Professor Balden-Sperger.
- 30. Lecture by George A. Birmingham.

November.

- 5. Song Recital by Mme. Louise Homer.
- 8. Haven House Group Dance. Hubbard House Reception.
- 14. Lecture by Reverend Hastings Rashdall.
- Lecture by Alfred Noyes.
 Alpha and Phi Kappa Psi Societies.
 Washburn House Reception.
- 22. Lecture by Alfred Noyes.

 Dramatics by "The Players," "A Scrap of Paper."
- 25-29. Thanksgiving Recess.
- 29. Lecture by Professor R. F. A. Hoernlé. Open meeting of the Philosophical Society.

December.

- Annual Christmas Sale of Self-Help Bureau.
 Alpha and Phi Kappa Psi Societies.
- 5. Lecture by Mrs. Elise J. Blattner.
- Lecture by Alfred Noyes. Sophomore Reception.

- 8. Lecture by Mrs. Elise J. Blattner.
- 9. Lecture by Mrs. Elise J. Blattner.
- 10. Concert by Hoffman String Quartet.
- 12. Lecture by Professor Francis Willey Kelsey.
- 13. Dramatics by the "Mummers," "Cousin Kate."
- 15. Open meeting of Physics Club.
- 17. Oratorio, "The Messiah."
- 20. Dewey and Clark House Group Dance.
- 23. Winter Recess began.

January.

- 8. Opening of Winter Term.
- Lecture by Professor Friedrich von der Leyen.
- Baldwin House Group Dance.
 Tyler House Reception to Faculty.
- 14. Lecture by Professor J. A. Parkhurst. Violin Recital by Fritz Kreisler.
- 16. Lecture by M. André Bellessort.
- 17. Alpha and Phi Kappa Psi Societies. Latin Play.
- 18-27. Mid Year Examinations.
- 29. Concert by Orpheus Club of Springfield.
- 31. Morris House Reception.
 Northrop House Group Dance.

February.

- 4. Concert by Boston Opera Company.
- 6. Lecture by Professor Charles M. Andrews.
- 7. Junior Frolic. Senior Party
- 11. Sophomore-Freshman Basket-ball Game. Junior-Senior Debate.
- 14. Alpha and Phi Kappa Psi Societies.
- 16. Concert by New York Philharmonic Orchestra.



- 18. French Club Play.
- Rally Day Commemorative Exercises.
 Speaker: Hon. William H. Taft.
 Senior-Junior Basket-ball Game.
- 25. Open meeting of Greek Club.
- 26. Lecture by Ethel de Long.
- 27. Lecture by Professor Charles Homer Haskins.
- 28. Albright House Group Dance. Dickinson House Reception.

March.

- 4. Sophomore-Freshman Basket Ball Game. Concert by Smith College Orchestra.
- Alumnæ-Student Rally.
 Alpha and Phi Kappa Psi Societies.
- 11. Glee Club Concert.
- 14. Dramatics by "Cap and Bells," "The Piper."
- 16. Lecture by Dr. Goldthwaite.
- 18. Piano Recital by Madame Teresa Carreño.
- 21. Annual Competitive Gymnasium Dtill. Chapin House Group Dance.
- 25. Spring Recess began.

April.

- 10. Lecture by Monsieur Le Franc.
- 11. Wallace House Group Dance.
- 15. Dramatics by "Lend a Hand Dramatic Club," "Twelfth Night."

- 17. Lecture by Claude Bragden.
- 18. Alpha and Phi Kappa Psi Societies.
- 21. Lecture by Dr. Samuel M. Crothers.
- 22. Alpha and Phi Kappa Psi Societies.
- 23. Open Meeting of Biological Society.
- 25. Lecture by Hon. Bertrand Russell.

May.

- 2. Mrs. Burton's Reception.
- 4. Lecture by Philip Churchman.
- 5. Lecture by Robert A. Woods.
- 9. Dramatics by "Sock and Buskin," "Mice and Men."
- 13. Junior Promenade.
- 16. Alpha and Phi Kappa Psi Societies.
- 20. Field Day.
- 23. Hatfield House Reception.
- 27. Senior Reception to the Faculty.
- 30. Decoration Day, Holiday.

June.

- 1-6. Final Examinations.
- 10. Alpha and Phi Kappa Psi Societies.
- 11-13. Senior Dramatics.
- 13. Alumnae Association Meeting.
- 14. Baccalaureate Sunday.
- 15. lvy Day.
- 16. Commencement. Class Supper.



Acknowledgments

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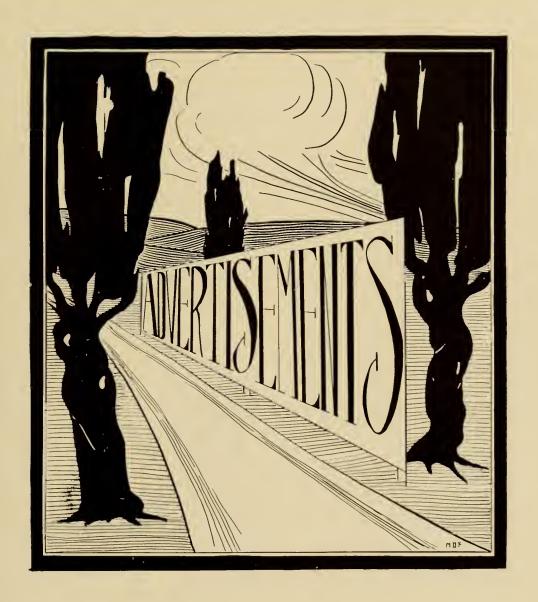
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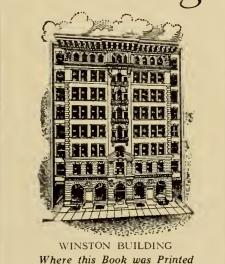
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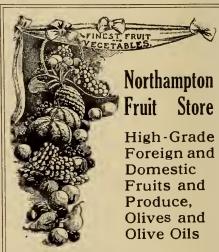
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